

The 12th edition of the FMA takes the Métro

Music, dance and calligraphy

As a prelude to the shows on stage, the FMA will go underneath the ground and get a hold of several metro stations to put forward new landscapes in Montreal. A multidisciplinary spot where people can meet and share through artistic performances, from curious children and busy students, to hasty businessmen and wise elders!

Jean-Talon metro station

October, 27th at 4:30PM and October, 28th at 4 :30PM



Egyptian Incantations Salomé – Baladi dance

Salomé gives a performance that brings us back to the Arabian Nights by improvising and drifting around memories and personal experiences.

October, 27th at 5:00PM



Azzedine El Maghrabi

Born and bred in the innermost circle of North African music, Azzedine Al Maghrabi and his band fuse melodies with Gnaoui, Kabyle, Chaabi and Berber rhythms. A colorful and vibrating experience that will make you dance on the platform... and perhaps even miss the metro!

October, 28th at 4:50PM



Arabic calligraphy – Burhan Zahra'i

Get in sight with the subtle curves of Eastern arabesques and forget the barriers of language. It is armed with words that Burhan will draw the tree of crossbreeding

October, 28th at 5:10PM

Cheb Fayçal – Cheb Fayçal

Hailing from Boufarik but Quebecer by choice, Cheb Fayçal will guide us to the shores of the Mediterranean Sea with his Raï music and traditional Algerian songs. In Arabic, Raï means opinion, and those of Cheb will echo from Jean Talon station to Bab El Oued.

Berri-UQAM metro station

November, 10th at 4:30PM



Egyptian Incantations – Mylène Khairy – Baladi dance

Dubbed as one of the most ancient dances of the world, the Baladi is an art created as a tribute to women and fertility. Closely bound to birth, this dance has been misinterpreted and associated with plain eroticism and coarsely called *Belly Dance*. The dancer Mylène Khairy tries to gain this dance its luster back.

November, 10th at 5:00PM



Trio populaire - Joey Mallat, Pierre-Emmanuel Poizat et Tacfarinas Kichou

The band *Trio Populaire* offers us an unexpected and unique mix of Klezmer melodies, Berber rhythms and flamenco. - *Meanwhile, Buhran Zahra'i will offer you the opportunity to have your name written in Arabic calligraphy.*

November, 11th at 4:30PM



Urban calligraphy - El Seed

Enter the ancient art of calligraphy, crossing ages and borders to tincture the urban side of Montreal.

November, 11th at 5 :00PM



Jazz Oriental - Talal Mouallem et Phyras Haddad

An original duet where trombone meets with Oriental drums for another musical journey.